

BUILDINGS ON THE LOCAL LIST

Address	Date	Description
Amington Green Conservation Area		
1-3 The Green, Amington	18 th century	Simple two storey dwellings, originally a single farmhouse, with painted render and plain slate roofs. Despite various alterations, the former farmhouse is a reminder of the historic rural agricultural character of the village.
10 The Green, Amington	Late 19 th century	Red brick, 2 storeys. 2 modern top opening mock sash windows at each level in original openings with splayed reveals and arched heads with stone keystones. Later central porch. Blue brick string course at window head level, central raised brick stringcourse. Tiled roof with 2 chimneystacks, one shared.
12 The Green, Amington	Late 19 th century	Red brick painted white. 2 storeys with 2 sash windows at each level in splayed reveals with arched heads formed in brick with stone keystone. Tiled roof with 2 chimneys, one shared.
Hospital Street Conservation Area		
The former Cottage Hospital, Hospital Street	1880	Key building of red brick, whose original form has been subsumed into later additions of 1889 and 1924. What remains of the 1880 block is relatively plain, of red brick with blue brick sill band, flat brick arches and glazing bar sashes. Importance in streetscene is reinforced by the long façade of the 1889 Hutton wing extension to the east, which has stone lintels and sill band and heavy round arched stone architrave to the entrance and is enlivened by the separately roofed tower-like bay to the corner. 1924 extension is neo-classical in style.
The Leys House, Barbara Street	Late 19 th century	Square plan detached red brick house with brick chimneys. 2 storeys with windows in original openings with stone sills and lintels.
The headmasters house and school office to Moorgate Primary School, Barbara Street	Late 19 th century	Buildings flank Moorgate Primary School and are contemporary with the school. Headmaster's house is an appealing and tall two storey building with gabled wing to the street and original multi-paned casement windows. The office is single-storey with a hexagonal bay. Both buildings have red tile roofs, are characterful and of good quality and form an interesting group with the school.
Moorgate Junior School, Barbara Street	1932	Large red brick school with red tiles and large gable. 2 symmetrical wings, arched sash windows with glazing bars and plain stone sills. A good example of late Edwardian revival school architecture.

Address	Date	Description
Cherry Orchard House, Hospital Street	Late 19 th /early 20 th century	Red brick 2 storeys with double gables to front elevation. Right with projecting rectangular bay to both floors. Original openings with some sashes. String course above windows with moulded stone lintels. Plain sills. Modern additions and alterations with change from vicarage to offices.
Town Centre Conservation Area		
1 Aldergate	1920's	Characterful public house of brown brick with a slate roof and white painted stone dressings around casement windows. Its canted corner façade has a prominent chimney breast.
Aldergate Methodist Church	1885-1902	Gothic revival style, red brick with stone dressings and present gable ends with large arched windows to the street. Forms a good group with former Congregational Church and St. John's Roman Catholic Church.
Former Congregational Chapel, Aldergate	Late 19 th century	Gothic revival style, red brick with stone dressings and present gable ends with large arched windows to the street. Forms a good group with Aldergate Methodist Church and St. John's Roman Catholic Church.
Bolebridge Mews, Bolebridge Street		A group of late 19 th century buildings sympathetically restored into a small arcade of shops and cafes.
The Pavillion, Castle Grounds		Contemporary with the development of the Castle Pleasure Grounds as a recreational facility, it is built of a red-brown brick with some herringbone detailing and has a plain clay tile roof.
Band Stand, Castle Grounds		Octagonal timber bandstand constructed into side of landscaped gardens in grounds of Castle. Base stone with store room. Bandstand decorative timber with slate roof.
Open air baths, Castle Grounds	1927	Originally consisted of large bathing pool; dressing accommodation, sun bathing area, café and administration buildings covering a site of 2 acres. Terraces of coloured concrete surround the pool and the whole building was faced in rustic brickwork, ornamented with artificial stone dressings and roofs covered with mottled green glazed tiles. Recently converted to play facility for children as part of Castle Pleasure Grounds redevelopment. Principle features retained.
21-31 Church Lane		Brick terrace 2 storeys with dormer windows to slate roof. Brick arches to windows and doorways. Plain stone sills. Most with original window openings but majority of sash windows replaced

Address	Date	Description
1-8 Church Street	Early 20 th century	2 storey brick and stucco building. Ground floor shop front running along Aldergate and Church Street elevations have been bricked up between supporting pilasters. First floor has retained attractive Art Deco windows covering the whole of the upper storey to Church Street and the corner with Aldergate, separated by pilasters. Above, a part balustraded, part panelled parapet conceals a hipped roof. Aldergate elevation is plainer and of exposed brick and has attractive Georgian style round arched windows.
14 Church Street	Early 19 th century	Three storey building with attractive stone sill banding and windows surrounds.
15 Church Street	Late 19 th century	Large public house with Dutch gable and stone-dressed Victorian window to Church Street frontage. Elliptical arched windows with label moulds and keystones on the ground floor of Church Street elevation and to the long two and three storey ranges along Corporation Street. An ashlar oriel adorns Corporation Street elevation.
29 Church Street	Mid 19 th Century	2-storey brick building, stucco walls, hipped roof with stone tiles. 3 arched windows, 2 with broad wooden frames on ground floor, arched doorway. String course on western façade at first floor level. Building forms sympathetic visual foil effecting a transition between the contrasting styles of St. Editha's Church and the former TSB.
59 Church Street	1936	Attractive Art Deco building constructed by Colonel D'Arcy Chaytor, the man who was largely responsible for bringing electricity to Tamworth. Purpose built in the architectural style of the time, to serve as showroom and offices of the TADESCO electricity company.
63 Church Street	Late 19 th century	3-storey red brick. Part of larger building, the remainder of which is much altered. One later top opening window in original sash opening at first floor level. Sash window at second floor in plain reveals. Stone lintels, brick modillion eaves. Modern shop front. Tiled roof.
72 Church Street	Georgian	3-storey red brick, 6 windows on upper floors including 3 sash windows with glazing bars, brick lintels and wooden eaves.
3 Colehill	Late 19 th century	2-storey red brick, 3 sash windows at first floor in plain reveals with console brackets and cornice hoods. Moulded cornices to eaves. Modern shop front. 2 blue chimneystacks. Originally built at Georgian house, at one time vicarage. William MacGregor lived here and was vicar of Tamworth 1878-1887. He was asked to help found the Tamworth Co-op Society and became treasurer in 1886.

Address	Date	Description
5 Colehill	1897	3-storey red brick with stonework. 3 top opening windows in splayed reveals with moulded stone arches and keystones at first floor. 8 top opening windows at first floor in groups of 2 in splayed reveals with plain stone architrave. 5 fixed windows at second floor in splayed reveals with segmented brick and stone arches. Later windows with opening lights at first and second floor level. Moulded stone string courses. Raised gable and parapet wall with stone coping and finials. Battlemented central feature to parapet. Later extension of similar style to side. 1903 shop front recently restored to reveal terracotta and glazed tiling. Tiled roof.
5 College Lane	19 th century	Three storey stuccoed brick building. Tiled roof with 2 red brick chimney stacks and 2 dormer windows. Modern shop front.
St Editha's Church Hall, College Lane	1827	Originally built as a 'National School' and remained in use as such for most of the 19 th century. Built on the site of the old College House it originally consisted of 2 lofty and spacious rooms in front, one for boys, and one for girls. There was also a large room within the yard used for infants. Two storeys stuccoed brick, 5 painted reveals with stone sills. 5 modern windows at ground floor level in reduced openings. Moulded cornice to eaves. Red brick to gable. Later extensions to side and rear. Recent replacement or original entrance portico with pillars.
Carnegie Centre, Corporation Street	1905	Red brick with stone dressings. Single storey with 2 Venetian style windows with stone moulded architrave within projecting gables. Rusticated central doorway with arch. Slate roof with ornamental cupola recently replaced. So named because the Mayor of Tamworth asked Scottish philanthropist Andrew Carnegie for funds to build a library, he agreed to give £2000 and this be used to build the building. Originally with reading room of 42'3" x 19', lending library f 20'6" x 19' and reference library 20'6" x 19'. The lending library contained 10000-11000 volumes.
Drill Hall, Corporation Street	1911	Opened by the Lord Lieutenant, the Earl of Dartmouth on 20 th Dec 1911. Originally consisted of a drill hall, miniature rifle range, officers and NCO's rooms, billiard room, canteen and TA club. It was the HQ of 'C' company, 6 th Battalion, North Staffordshire Regiment.
7-8 George Street	Mid-late 19 th century	Three storey building with a five window range (four paned cambered arched sashes) of redbrick with yellow brick dressings to the windows and corners and sill band. Highly decorated stones eaves cornice. Modern shop front.
15/16 George Street	Early 20 th century	Two-storey brick building with stone façade. Modern shop front with central doorway and marble fascia. String course. 5 window range with metal glazing bars at first floor level with stone moulding between.

Address	Date	Description
31/31a George Street	Late 19 th century	3-storey, red brick with 6 sash windows at first and second floors in plain reveals with plain stone lintels and sills. Moulded brick eaves, dormer windows. Tiles roof. Traditional timber shop fronts.
33 George Street	Late 19 th century	3-storey red brick with modern shop front. Two sash windows at first and second floors with plain reveals and stone lintels with keystones. 2 blue brick stack chimneys in tiled roof.
27 Lichfield Street	Victorian	2 storey red brick originally dwelling house. 1 arched sash window on ground floor with plain stone sill. Arched doorway, arched window second floor. Dormer with hipped roof.
97, 97A and 98 Lichfield Street	Early 19 th century	97 is three storeys, stucco with a high parapet and three bays with unhorned glazed sashes. 97A is two storeys, and also stucco but has suffered from insertion of uPVC window frames and a fake entrance door. 98 is three storey, a tall narrow brick building of two bays with pitched roof and doorcase with cornice and fanlight.
Little Church Lane (both sides)		Two small scale terraces that connect Lower Gungate with St. Editha's churchyard. A particular characteristic is the bowed multi-paned shop front windows to buildings on the south side.
3a Lower Gungate	Late 19 th century	2 storey red brick, one sash window to first floor level in plain reveals with plain stone lintel and sill. Brick dentil course to eaves. Tiled roof. Original shop front.
19 Lower Gungate	Late 19 th century	Paired ground floor windows separated by pilasters and substantial lintels and sills, a central round arched entrance and label mould.
23-25A Lower Gungate	1900	Two storey brick with six window long frontage with carriage entry off-centre and two chimney stacks.
27-33 Lower Gungate	Late 19 th century	Three storey tall and narrow workmen's cottages built on the site of the old grammar school, demolished in c.1867-8. Between the first floor windows three of the old stone Ionic capitals and a fleur de lys seal from the grammar school have been preserved. 1 st and 2 nd floor yellow brick, stucco ground floor arcaded recessed shop fronts.
Guys Almshouses, Lower Gungate	1913	Originally founded in 1678 by Thomas Guy for 14 hamleteers from outside Tamworth. Completely rebuilt in 1913 and extended in 1928 and 1926 to form the current quadrangle with accommodation for 28. Built in free Georgian style a stone panel in the well proportioned entrance displays Guy's Coat of Arms. Each almshouse contains self contained accommodation recently updated by the Trustees.

Address	Date	Description
The Globe, Lower Gungate	1901	Residential public house/hotel. The Borough's best example of the exuberant 'showy' pub architecture of the period with a plethora of moulded brick stringcourse and pilasters topped by stone pinnacles. Intact embossed glass and interior features with function room above.
11 Market Street	Georgian	2-storey red brick. 3 sash windows at first and second floors with moulded and painted architraves. Cornice hoods and console brackets at first floor level. Painted stone string course. Console brackets to eaves. Tiled roof with one brick chimneystack. Modern shop front.
12-13 Market Street	18 th century	Three storey stuccoed brick building originally two buildings. Four window range, 2 dormer windows with gabled roofs. Two recessed doors with modern filing, modern shop fronts.
31 Market Street	Late 19 th century	3-storey red brick. 3 sash windows in plain reveal at first and second floor level with painted stone cornice hoods and cornice brackets. Second floor windows have plain stone sills. Doorway to side with segmented brick arch and moulded keystone. One blue brick chimneystack in slate roof. Modern shop front.
35 Market Street	Late 19 th century	3-storey red brick. Three sash windows to first and second floor levels in moulded architraves painted cream and white with keystones. Stone string course at sill levels. Console brackets to eaves. Modern shop front. Two blue brick chimneystacks in slate roof.
36 Market Street	Late 19 th century	3-storey red brick. Three sash windows in played reveals with segmented brick arches and plain stone sills at first floor level. Two sash windows in played reveals with moulded stone sills at second floor level either side of a central bay window with sash windows. Stone string course. Moulded painted eaves. Modern shop front. Two red brick chimneys in tiled roof.
38 Market Street	Late 19 th century	3-storey red brick. 2 later casement windows in original openings with splayed reveals, segmented brick arches and plain stone sills at first floor level. Two later casement windows ion original openings with played reveals, console brackets and moulded stone sills at second floor level. Gable to front elevation in stucco with superficial timer framing to second window head level. Carved bargeboards. Stone string course. Modern shop front. One red brick chimneystack. Tiled roof.
Offa House, Orchard Street	1907	Decorative, Arts and Craft influenced building built for the Co-operative Society. Imposing, tall, three storey plus attic red brick façade with copious stone dressings and two coped gables to the street and early 20 th century shop fronts.

Address	Date	Description
10 Silver Street	Georgian	3-storey red brick with 4 sash windows with plain stone sills. Top 2 have glazing bars, 2 blocked windows, modern shop front.
11 Silver Street	Late 19 th century	3-storey red brick building. 4 sash windows all with splayed stone lintels, the top 2 having plain stone sills and Glazing bars. Moulded wooden eaves, slate rood, modern shop front.
Victoria Road/Albert Road Conservation Area		
12 Albert Road	Late 19 th century	Well proportioned 2-storey red brick building with good quality facing brickwork, slate roof, hipped with 4 chimney stacks; 2 bay windows at ground floor level with large imposing stucco, central doorway, incorporating an arched fanlight. 3 windows at first floor level with plain stone sills and stone lintels with keystones.
Woodbine Cottage, Albert Road	1720 & later additions	Much altered 2-storey brick built house painted white, tiled roof with additions, 2 large chimney stacks, ornate wooden carving on gable end, plain stone sills and lintels to windows.
26 Albert Road	Late 19 th century	Well proportioned 2-storey brick building with stucco façade, slate hipped roof with 4 chimney stacks. 2 bay windows at ground floor with imposing stucco central doorway with wooden pilasters, canopy and decorative supports, plain stone sills and carved lintels with ornate stone supports.
43/43a Albert Road	Victorian	2-3 storey red brick building, slate roof with 1 chimney, arched doorway to left with keystone and fanlight. One bay window with sash; carved stone surround at ground level, one bay with sash and carved surround above.
The Albert, Albert Road	Late 19 th century	2-storey end terrace. Red brick with 3 window range. Tiled roof with 2 brick chimneys, one shared, Central door with wooden surround. Plain stone sills and lintels to original openings. Decorative features including window shutters added on conversion to public house.
54 & 54a Albert Road	Late 19 th century	Interesting as a purpose built corner shop on a prominent location, now a chemist. Two storey brick with canted corner façade. Retains late 19 th century/early 20 th century shop front. Although other windows have been replaced with uPVC frames, the building has stone sill bands and string coursing, lintels, round-arched hood mould and frame for signage on the corner.

Address	Date	Description
57-62 Albert Road	Early 20 th century	Two storey brick terrace, virtually unaltered with small gables with applied timber framing supported on carved brackets. Edwardian glazing bar sashes and casements, ground floor square bay windows and mostly original doors with fanlights in stone-dressed architraves.
64 Albert Road (3-storey structure to corner of Lower Gungate)	1900's	Three storey 1900's structure. Ground floor suffers from addition of prominent and unsympathetic shop front, the upper two storeys are eye catching, in bright red brick and with a full height projecting domed hexagonal tower to the corner with multi-aspect windows separated by fishscale tiles. Two storey canted bay in the centre of the Lower Gungate elevation, flanked by pilasters.
The Tweeddale Arms and associated outbuildings	Victorian	A landmark two storey building facing railway station. More Georgian in character than Victorian, being of brick and having glazing bar sashes and a projecting porch supported by Tuscan columns. Only surviving area of traditional paving is in front of the Tweeddale Arms, where there are stone cobbles and two cast-iron rings set into stone by the entrance to the beer cellar.
Victoria Mews, Victoria Road	1877	2-storey red brick former Wesleyan Chapel now converted to flats. Arched windows, three string courses, pedimented façade, central double door and slate roof.
13, 15 & 17 Victoria Road	Late 19 th century/early 20 th century	2 storey red brick Edwardian buildings with many original features, including timber sash windows, stained glass, doors and roofing materials. Small roof gables with applied timber framing. Tiled roofs over front doors supported on carved brackets.
21-31 Victoria Road	Victorian	Domestic terrace 2-storey red brick with stucco façade. Tiled roof with large chimneys, all with original doorways, centrally located with wooden pilasters, wooden canopy and wooden support. All with 2 windows at ground floor level, 1 on either side of door and 2 first floor level. All apart from 31 with plain stone sills and channelled splayed stone lintels.
42 Victoria Road (former Victoria Court Hotel)	Victorian	3-storey brick with render. Well proportioned with slate hipped roof with 4 chimneystacks, 2 bay sash windows on ground floor, central doorway with rectangular fanlight. 6 sash windows in upper floors with plain stone sills and channelled stone lintels.

Wilnecote		
Globe Public House, Watling Street	Late 19 th century	Public house, thought to have originally been two houses. Surviving upper floor sashes, slightly marred by the inappropriate and heavy looking concrete roofing tiles.
Congregational Chapel, Glascote Lane	1892	Gothic Revival building (in the Victorian Gothic style) faced with white painted ashlar. It bears the date stone of 1892, although the single storey range to the north appears to have been added between 1924 and 1939. Stone coped gable end with kneelers complements the gable end of the Holy Trinity Church opposite.
Holy Trinity Sunday School, Watling Street	1894	Simple but attractive building, gabled to the street, of red brick with blue brick sill band and plinth and pitched clay tile roof. Architectural features include round arched windows and door with elaborate decorative stone window heads. Original multi-paned windows are intact, each containing a row of stained glass panes with a row of frosted panes above. The street elevation has a lunette with date stone above and below a gabled porch built to resemble a stone pediment with decorative cornice. A roundel above the keystone contains a sculpted wreathed female head. Decorative work is of a high standard.
Wilnecote Hall, Watling Street	Georgian	3-storey red brick with 9 sash windows, 1 with glazing bars. Plain stone sills to windows on ground floor and second floor, string course at first floor level. Imposing door with rectangular fanlight. Slate Hipped roof.
Outside Conservation Areas		
St. John's Roman Catholic Church, St. John's Street	1924-1937	Elegant brick built structure with hipped slate roof, modillioned eaves, tall tripartite lancet window set in a round arched recess in its west end. Stuccoed on part of its southern elevation, which part also has full-height pilasters and tall lancet windows in sets of three. There is a tall statue niche in the west end of its lower height north range.
17/19 Watling Street	1833	Detached cottages, 2-storey blue brick. Ground floor has 4 windows, 2 of which are original cast iron casement windows with segmented brick arches. The other two are modern bow windows in enlarged openings. At first floor level are 4 windows in original openings with segmented brick arches. Three are later top openings and casements, one is an original cast iron casement. Projecting gables to front elevation with partially hipped roof and dentil course. Tiled roof to main building, slate roof to front canopy. Central chimneystack.

Warwick House, Watling Street (also known as Blue Brick House)	Late 19 th century	Blue brick 2 storeys with single gable to front elevation. Tiled roof with white painted stone dressings around sash windows timber sash windows. Original front door opening retained although used as a display window. Early 20 th century shop front to right hand side. Plastic rainwater goods. Originally built as a dwelling, now used as a shop and workshop by a joinery business.
St Editha's Hospital, Wigginton Road	Edwardian	3-storey with third floor with dormers. Symmetrical with 6 dormer windows, ornate stone eaves and 2 string course. Sash windows with glazing bars, those on central building with either curved or triangular pediments. All with stone sills. Large imposing doorway with ornate pediment set between 2 stone pilasters, with 2 three panelled door and arched fanlight. Converted to flats.
Canal side cottages, Glascote	1790	3 canal side houses built circa 1790 by Tamworth's only two locks when the canal was built. Two houses at the top lock are semi-detached and one still has the original tollhouse attached. The other is in the ownership of the adjacent boat yard. Bottom Lock Cottage is on the opposite side of the canal to the towpath. (contact 01827 316600 / mob. 0836 59660 Paul Pearce).
3-9 Dog Lane, Amington	Late 19th century.	2-storeys, rendered brick. Modern casement windows in original openings at first floor, enlarged openings at ground floor. Two small brick chimneystacks adjacent to ridgeline. One small chimneystack to No.9. Tiled roof.
107 Fazeley Road	Early 19th century	3-storey brickwork painted white. Main building has two sash windows of ground floor level and three at first floor level in plain painted reveals with painted segmented brick arches. At second floor 3 casement windows in original openings. Later extension to side in 2 storeys with sash windows in painted reveals with painted segmented brick arches. Ground floor openings have been enlarged to accommodate bow window. Painted brick modillioned eaves.
320 Main Road, Glascote	Mid 19th century	Detached 2-storey brick cottage. 2 sash windows at each level in plain reveals with segmented brick arches and painted stone sills. Tiled roof with 2 red brick chimneystacks. Later extension to rear.
United Methodist, Neville Street	1877	Large chapel in stuccoed brick with cast iron round headed windows with painted stone sills, moulded Church keystones and imposts set within recessed panels. Brick modillion eaves. Central doorway with fanlight. Slate roof.
2-20 New Street	1850	Well-designed terrace of early Victoria cottages, 2 storey, blue brick in Flemish bond. Decorative gables to front elevation capped in stone. Modern casement and top opening windows, largely in original openings with painted reveals, with depressed

		arches in brick. 4 centred Tudor style brick arches to entries. Tiled roof.
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